

OUR PHILOSOPHY

Art has been used as a form of expression since the advent of man. Artists have expressed religious feeling, emotion, mathematical relationships, social commentary, dreams, and ideas through their art.

Our philosophy is to help students learn an appreciate how others have expressed themselves through art. By observing how diverse people and cultures have translated ideas, emotions or concepts into artistic creations, students learn to express themselves through the creation of art or to choose art that reflects their attitudes.

OUR VOLUNTEERS

Lake Oswego's flourishing Art Literacy program relies on committed, enthusiastic volunteers. Leadership comes from a five-person District Advisory Board. This team guides over 20 school coordinators, who, in turn, inspire and direct about 450 classroom volunteers at 12 schools.

These volunteers teach art to about 5100 elementary students and 1200 junior high students each year. It is our volunteers who nurture our students' appreciation and production of art.

LAKE OSWEGO ART LITERACY PROGRAM
c/o Lake Oswego School District
BOX 70, Lake Oswego, Oregon 97034
(503) 534-2302

11/2008

ELEMENTARY SCHOOL PRESENTATIONS

ARTISTS

Bartlett	Frankenthaler	Potter
Bernini	Gainsborough	Raphael
Bierstadt	Gauguin	Rembrandt
Botticelli	Giotto	Renoir
Breugel	Goya	Rivera
Brancusi	Grandma Moses	Rockwell
Calder	Kandinsky	Rousseau
Caravaggio	Klee	Rubens
Cassatt	Manet	Russell
Cezanne	Matisse	Titian
Chagall	Michelangelo	Toulouse-Lautrec
Constable	Miro	Turner
da Vinci	Mondrian	Van Gogh
Degas	Monet	Velazquez
Delacroix	Morisot	Vermeer
Durer	O'Keeffe	Whistler
El Greco	Picasso	Wood
Escher	Pissarro	Wright
		Wyeth

CULTURES/MOVEMENTS

Aboriginal Art	Islamic Art	Quilting
Africa	Japan	Rome
China	Middle Ages	Stone Age
Egypt	Pop Art	Surrealism
Greece	Pre-Columbian Art	

OPTIONAL UNITS

NW Coast Indians	LO Sculpture Tour	Nechita
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JUNIOR HIGH SCHOOL PRESENTATIONS

African Art	Middle Ages
American Art Survey	Renaissance
Ancient Greece	Revolutions
Civil War	Westward Expansion
Industry and Immigration	

LAKE OSWEGO ART LITERACY PROGRAM



Lake Oswego's Art Literacy Program is a volunteer based program that acquaints over 5000 Lake Oswego students with art from around the world each year. The Art Literacy curriculum follows the Discipline Based Art Education (DBAE) approach, which is an ongoing course of study that allows children to continually grow in their ability to make and understand art.

Art Literacy presentations are tailored to the developmental level of the students. Whether our volunteers present the art of Renoir, the Stone Age, or the Renaissance, they shape the material to match the students' abilities. In addition, our hands-on approach allows children to learn by doing.

PROGRAM HISTORY

Art Literacy was established in Lake Oswego's elementary schools in 1985. The initial program was based on materials from the Tigard and Beaverton School Districts. Three years later our program underwent major improvements. Volunteers rewrote the philosophy and goals, defined the art elements and art principles, formalized the district standards and revamped all the units. At this time Discipline Based Art Education, including aesthetic scanning, was adopted.

Our Lady of the Lake joined the program in 1992, and in 1995, the program was adapted for use in our junior high schools.

In 1995, leadership of the program changed from a single District Coordinator to a five-member Advisory Board. The team published the first Art Literacy School Coordinator's Handbook, a helpful resource for all the school Coordinators.

STUDENT BENEFITS

Through Art Literacy students learn to:

-  appreciate art via increased awareness
-  appreciate different styles of art
-  identify basic art elements, art principles and art media
-  identify specific artists, cultures, styles and periods
-  understand that art is a form of personal expression
-  use the events of artists' lives to inspire their own endeavors

ART IN THE CLASSROOM

Classroom volunteers present works of art with related historical and cultural background and describe art elements and art principles to the students. After viewing and discussing an artist's work, students express their creativity using different media or techniques. The hands-on projects are designed specifically to reflect the art they are exploring.

At the elementary level, the curriculum consists of 75 units, each of which portrays a specific artist, art movement or art from a culture or historical era. Every school year, each school receives a new block containing seven units that the students study over the course of the year. By the time they complete the sixth grade, the students have explored the works of 49 different artists, movements or cultures.

In the junior high schools, Art Literacy is integrated into the Social Studies curriculum. As seventh and eighth graders study World and United States history, they also explore art that is relevant to the era they are examining.

DISCIPLINE BASED ART EDUCATION

The term "Discipline Based Art Education" (DBAE) defines new approaches to art education based on established principles of scholarship. DBAE, which regards art as general education, is a sequential, written curriculum that focuses on four art disciplines:

- **Aesthetics** questions the nature and value of art.
- **Art Criticism** analyzes art objectively.
- **Art History** studies the cultural and historical setting.
- **Production** includes the concepts and skills required in making art.

"Aesthetic scanning" is an integral part of a DBAE lesson. Through a series of questions, students discover what is in the work of art. They analyze sensory, formal, technical and expressive properties of the artwork. With this approach, students begin to use art vocabulary, discuss historical facts and ask questions about art. They may incorporate the properties they see in their own work.

PARENT CLUB SUPPORT

Individual Parent Clubs sustain Lake Oswego's Art Literacy Program. Their generous contributions provide both curriculum materials (books, posters, etc.) and consumable art supplies (clay, paint, paper, etc.). Considering the knowledge and experience our students gain through Art Literacy, the nominal per-student fee is an outstanding bargain.